





Start to MUSIC & HARMONICA Play Real in 15 Minutes Flat!

Special HAR STAR Cowboy TIM CALHOUN, who teaches har-morica like he plays it ...but GOOD! That's why all the guys say "Stick with Tim, and be the life of the party." RICH CHORDS AND TRICKIEST TUNES A SNAP WITH NEW SLIDING NOTE FINDER AND HARMONICA!

AT LAST, a way to get hep to being a real harmonica maestro easier than ever before! Big Tim's wonderful "SLIDING NOTE FINDER" Harmonica helps you to pick your notes . . . add your chords . . . do all the hardest things easier . . . so you can start taking bows in practically no time! Fun? . . : and how! Read the exciting details below!



STAR OVERNIGHT-THAT'S YOU!

See this Note Finder! You slide it back and forth, pick out your note, add your chords! That's All!



TIM CALHOUN

Honest, Pal, you don't know what real fun is 'til you get "Harmonica hot" the exciting Tim Calhoun way! Boy oh Boy! Watch the gang gather when you swing those cowboy favorites! Hear 'em whistle and sing as you roll into "Oh Susanna!" And will you have to run when the girls swoon over your ballads. At dances, hikes, picnics, beach parties . . . who's Mr. Popularity? Nobody but you!

START TO PLAY RIGHT AWAY with SLIDING NOTE FINDER!

You name it! Be-bop, swing, hillbilly, waltzes, mambos, jive-with Tim's SLIDING NOTE FINDER you actually pick out the right notes at once. Instead of worrying about ten openings, you actually select the right one, with your SLIDING NOTE FINDER. You can play melodies right away . then add the right chords almost automatically . . . first thing you know you're playing wonderful music, just like Tim.

TIM'S NEW, ALL-PICTURE

COURSE!

YOU LEARN LATEST RHYTHM ROPES whizzing through Tim's exciting Speed Course! You don't

even nave to read a note of music. You just whiz along with plain-asplain PICTURE directions. Then in minutes you're whizzing through harmonica music that makes super-swell listening. Speed even have to read a note of Course gives you music words and works for 38 of your all-time favorites like - Yankee Doodle, Old Black Joe, Oh My Little Darling, For He's A Jolly Good Fellow, Home Sweet Home, Reuben Reuben, Comin' Thru' The Rye, Pop Goes The Weasel— and 30 MORE!

DOPE ON HARMONICA TRICKS

Want to imitate a train coming in? Scare all the girls with hair-raising "Ghost Noises"?
It's EASY with Tim wising you up on these and lots more professional harmonica tricks! SNAP UP TIM'S "NO RISK" OFFER NOW!

GRAB TIM'S ''NO RISK'' OFFER TODAY

When your pal Tim says "No Risk", he means just that. So treat yourself to this amazing deal today. If you don't start to play real tunes right away, just shoot the SLIDING NOTE FINDER HARMONICA for refund! Hurry, while the supply lasts!

-- RUSH THIS COUPON TODAY! -

COMPIX, Dept. R.H.2

10 Murray St., New York 7, N. Y.

OKAY TIM! Here's \$1.00. Shoot me my SLIDING NOTE FINDER HARMONICA, plus FREE Rapid COURSE and dope on harmonica tricks. If I'm not delighted, I may return the Harmonica in 5 days and get my \$1.00 back.

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DAY AFTER DAY, ARN STRUMS HIS HARP IN HIS BELOVED FORESTS. EVEN THE WILD ANIMALS PAUSE TO LISTEN AS IF IN WONDER...

COME CLOSER, MY LITTLE
FRIENDS, NONE BUT I
SHALL EVER SEE YOU!

ARN DOES NOT KNOW THAT A CHANGE IS COMING INTO HIS LIFE. EVEN AT THIS MOMENT, PRINCE JOHN ROARS IN ANGER IN HIS TOWER ROOMS...



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BY TAXES! I HAVE TAKEN MY BROTHER'S THRONE - SO I'LL TAKE SOME OF HIS PRIVILEGES! TAX THE PEOPLE! EVERY MAN AND WOMAN IN THE REALM SHALL PAY ME GOOD SILVER! SEE TO IT!



BY ORDER OF THE PRINCE, RIDE INTO ALL TOWNS AND HAMLETS. IF THE PEOPLE GIVE NO SILVER, TAKE FOOD AND CLOTHING AND WHATEVER ELSE THEY MAY HAVE THAT WE CAN SELL FOR COINS.



THE LITTLE TOWNS AND
VILLAGES OF ENGLAND PAY
AND PAY! THE COFFERS OF THE
EVIL PRINCE ARE SOON FILLED
TO OVERFLOWING...



THERE ARE POOR FAMILIES WHO HAVE NO SILVER.









WHEN THE HARP IS GONE, ARN GRIEVES AS IF

ONE DAY A TALL STRANGER STOPS AT THE COTTAGE ... THE BROKENHEARTED BOY CRIES OUT HIS STORY ...

I'VE COME ALL THE WAY FROM SHERWOOD FOREST TO HEAR YOU PLAY YOUR HARP, ARN. WILL YOU DO THIS FOR ME? IF I COULD, I WOULD. BUT I DON'T HAVE MY HARPANY MORE!



OME DAYS LATER, A TRAVELLING MINSTREL COMES TO NOTTINGHAM. HE VISITS THE STALLS WHERE GOODS



YOU'VE MADE A FINE HARP, SIR. ONLY SIX YOURSELF A SILVER PIECES! DEAL. I'LL TAKE IT!



NCE MORE, ARN IS A HAPPY BOY, HIS MUSIC SINGS OUT IN THE WILDWOOD ...





HE MUSIC ATTRACTS OTHER EARS BESIDE THOSE





VOICE THAT SEEMS
TO COME OUT OF THE AIR
CRIES OUT SUDDENLY...

FOOLS! I AM A MAGIC!
HARP! YOU CANNOT STEAL ME!
HARP! YOU CANNOT STEAL

HIDDEN FROM SIGHT ON A LARGE TREE-LIMB, ROBIN WHIRLS HIS LEATHER SLING..

I MAY NOT BE SO ACCURATE WITH MY SLING AS I AM WITH MY YEW LONGBOW—BUT I CAN'T MISS THAT BIG GAWK BELOW!



NO ONE SEES THE WHIZZING STONE, BUT ONE OF THE RAGGED MEN YELPS SHARPLY...



SOMETHING PINCHED ME—
OR STUNG ME! THAT HARP
IS A MAGIC ONE!

IT!

SOMETHING PINCHED ME—
I DON'T
BELIEVE
IT!

A NOTHER STONE COME WHIZZING. THIS TIME AN OVERRIPE FRUIT IS DROPPED FROM ITS TWIG...





ONCE AGAIN, ARN'S MUSIC FILTERS THROUGH THE FOREST WORLD...WHILE IN A NEARBY TOWN...



LIKE WILDFIRE, THE RUMORS OF ARN'S MAGIC HARP SPREADS FROM VILLAGE TO VILLAGE...



T LAST, WORD OF THE MAGIC HARP REACHES LONDON







WHAT IS HAPPENING!

I.I CAN'T! AND ARN, ARN! THE PRINCE ROBIN HOOD HAS IS COMING! GONE BACK TO YOU MUST SHERWOOD FOREST! MAKE MAGIC OHHH, THIS IS TERRIBLE! FOR HIM!

RN IS DIGMATED WHEN HE HEARS AT LAST THE PRINCE ARRIVES, AND ARN IS BROUGHT BEFORE HIM ...



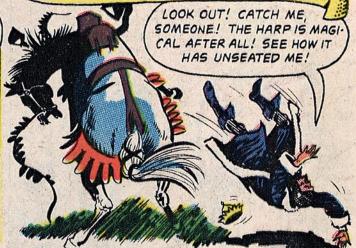
YOU HEARD THE TELL HIM TO PRINCE. PLAY UNSEAT ME THE HARP FOR FROM MY HORSE, HIM! AND IF MURDACH. IF YOU DON'T MAKE HE CAN DO MAGIC FOR HIM, THAT, I WILL HE'LL PUNISH ADMIT THE YOU AND YOUR HARP HAS MOTHER AND MAGICAL FATHER! QUALITIES!



REMBLING IN EVERY LIMB, YOUNG ARN STROKES THE HAMPSTRINGS. A WILD, PLAINTIVE AIR COMES FORTH. YET THERE IS NO MAGIC. NO MAGIC AT ALL!



THEN, SUDDENLY, THE GREAT WHITE HORSE REARS HIGH PAWING AT THE SKY-AND PRINCE JOHN TOPPLES FROM THE SADDLE!

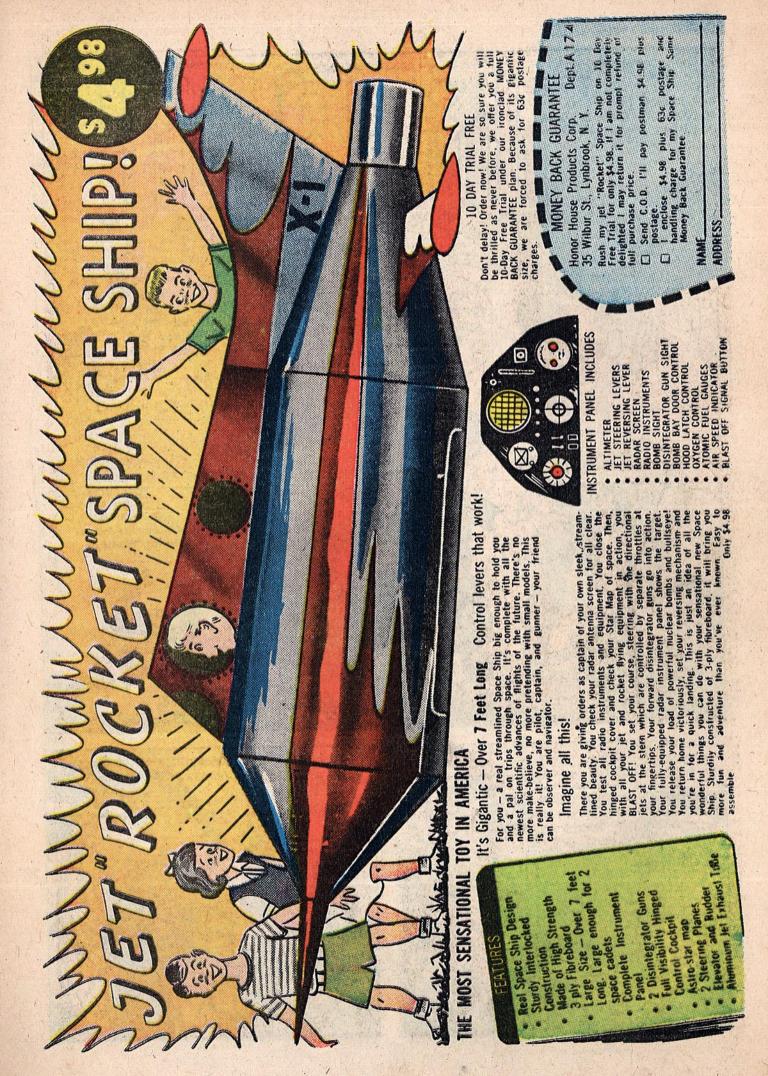


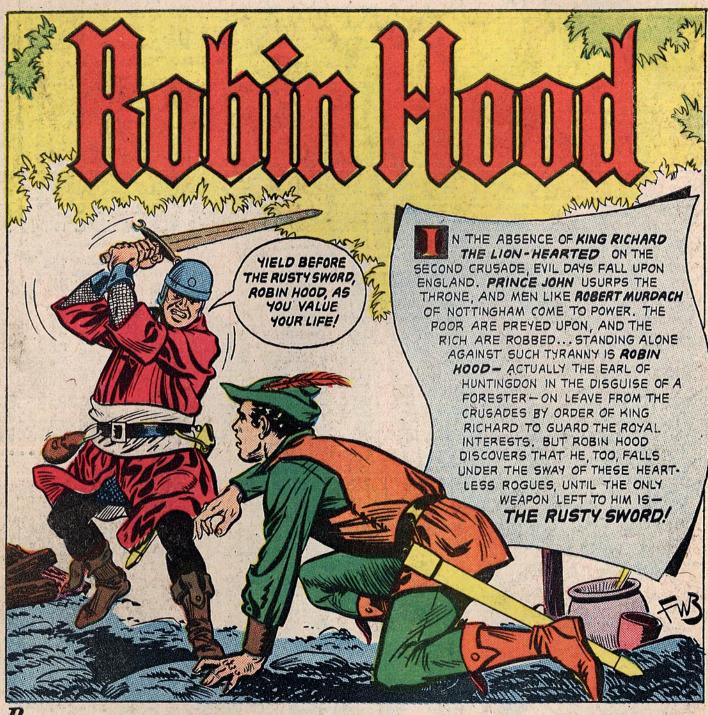
YOUR MAJESTY! SHALL WE TAKE THE HARP TO LONDON?

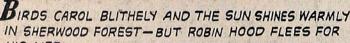
WHAT? AND HAVE IT THROWING ME OFF CHAIRS AND OUT OF BEDS, PERHAPS? NO! LEAVE THE ACCURSED THING HERE. THE BOY SHALL BE UNDER THE ROYAL PROTECTION HENCEFORTH - IN ORDER THAT THE ROYAL PERSON SHALL

















WEAPONLESS, THERE SEEMS LITTLE CHANCE FOR ROBIN TO LAST LONG IN ANY SORT OF FIGHT...



HA! I SEEM TO HAVE
FOUND A SWORD—AN OLD
VIKING BLADE LEFT HERE
YEARS AND YEARS AGO,
WHEN ITS OWNER WAS CONVERTED TO CHRISTIANITY!



THE BLADE IS RUSTY, BUT IT WILL SERVE. COME ON NOW, YOU VARLETS!



IN A MOMENT, THE BATTLE IS JOINED!



NOT MANY MEN CAN STAND AGAINST THE GREAT FORESTER WITH COLD



ONCE AGAIN ROBIN HOOD TAKES TO HIS HEELS...

THERE! NOW OUR
ENEMIES ARE ALL BEHIND
ME. THERE'S NONE TO SEE
WHAT HAPPENS TO
WHEN I REACH
THE WARLOCK'S
POOL!



WARLOCK'S POOL IS A LARGE BODY OF WATER WHERE THE MERRY MEN COME OFTEN TO SWIM ON HOT





... THAT CONNECTS IT WITH THE

HUMBER RIVER! FEW MEN KNOW OF THE SECRET WATER TUNNEL THAT RUNS UNDER-GROUND TO THIS RIVER. IT MAKES A GOOD ESCAPE ROUTE!

BEHIND HIM, ROBERT MURDACH'S MEN WAIT ALL NIGHT-BESIDE THE POOL - USELESSLY, OF COURSE!



ZOUNDS! IF I HADN'T SEEN HIM DIVE IN HERE, I'D SAY HE WASN'T DOWN THERE.

MAYBE ROBIN HOOD LIVES THERE. I'VE HEARD ROBERT MURDACH SAY THERE IS SOMETHING VERY FISHY ABOUT



AT DAWN, IN THE CAMP OF THE MERRY MEN ...



WHAT IS IMPORTANT IS THE FACT THAT THOSE SHIPS CONTAIN PRODUCE AND GOLD THAT BELONG TO KING RICHARD. NEITHER PRINCE JOHN THE USURPER NOR ROBERT MURDACH HAVE ANY RIGHT TO TAKE THEM! SO WE'RE GOINGTO STOP THEM AND KEEP THAT GOLD FOR THE KING! TO ARMS!







THE GREAT HARBOR AT GRIMSBY
HEAD SHELTERS THE LUMBERING COGS
AND MERCHANTMEN THAT CARRY FOOD
AND CLOTHING AND PRECIOUS OBJECTS
FROM ALL THE KNOWN WORLD...



 $T_{
m O}$ GRIMSBY HARBOR COMES ROBERT MURDACH...



THEN COMES THE LOOTING!

THE ATTACK IS SWIFT AND SUDDEN! THE FIGHT IS SHORT AND MERCILESS!

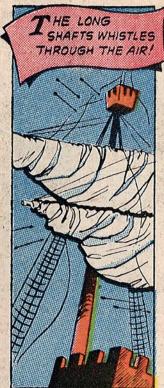


ON SHORE, HELPLESS TO PREVENT IT, STANDS



SUDDENLY, ROBIN SHOUTS AN ORDER ...

















IN LINCOLNSHIRE, IN THE RUINS OF THE OLD ABBEY, ROBIN HOOD BURIES THE GOLD AND SILVER...



WHEN HE DISCOVERS WHAT HAS HAPPENED, ROBERT MURDACH IS BESIDE HIMSELF WITH FURY...

FOOLS! IMBECILES! NITWITS! HAVE
ANY OF YOU ANY COURAGE? THEN
FOLLOW ME! WE'LL RIDE AFTER
ROBIN HOOD -- WITH MYSELF
IN COMMAND!

ROBERT MURDACH PLANS WELL.
HE STAGES AN AMBUSH ALONG
THE ONLY ROAD LEADING INTO
SHERWOOD FOREST FROM THE NORTH.



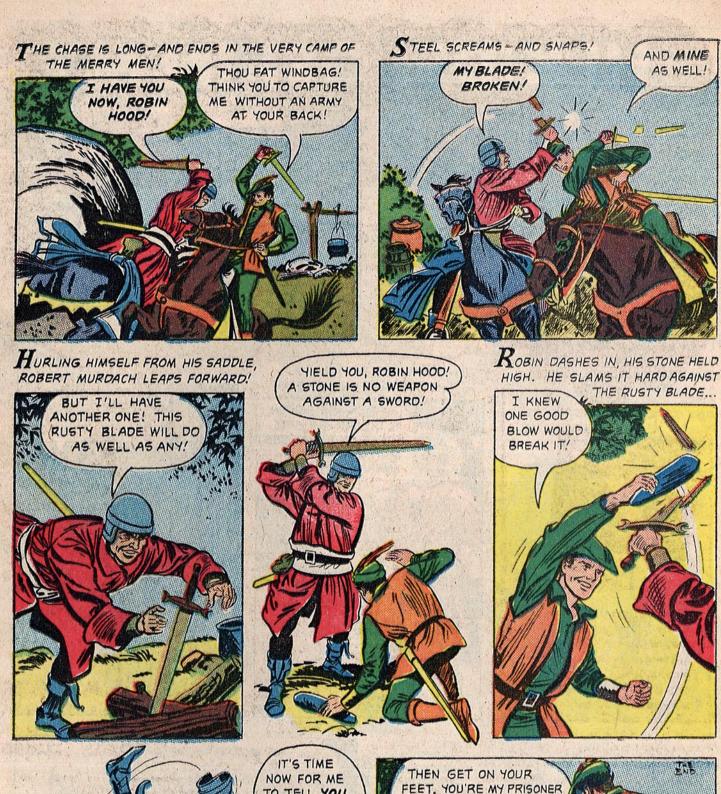
SOON ROBIN AND THE MERRY MEN COME ALL UNKNOWINGLY TO THEIR DOOM!



THE ATTACK IS DEADLY! ONLY ROBIN HIMSELF CAN BREAK FREE OF THE CORDON OF WEAPONS! OUT OF MY













have used extra heavy plastic to ensure long, long wear. It has already been hailed by parents as a wonderful plaything creation. Your kiddles will enjoy it, too. Order yours today.

10 DAYS FREE TRIAI

playhouse tent.

Order your giant Davy Crockett playhouse tent at our risk. Set it up and let the kiddles play with it. If not delighted return in 10 days for full refund of the purchase price. Supplies are limited. Price is \$1.00 plus 25c for postage, packing and handling. Only 3 to a customer. Rush coupon now before this offer is withdrawn.

door. Rush your order while supplies are available at

the low price of \$1.00 for your complete Davy Crockett

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10 Murray St., New York 7, N. Y.
Send your newly created, colorful, complete giant Davy
Crockett playhouse tent at once. It is understood if I am not
delighted after 10 day trial I will return for full refund of
the purchase price.

I enclose \$1.00 plus 25c for postage, for each giant Davy
Crockett playhouse tent ordered.

ADDRESS_







WORD OF THESE STRANGE HAPPENINGS COMES AT LAST TO KING ARTHUR IN CAMELOT...

THE NEWS YOU BRING DISTURBS
US GREATLY, SIR BORS. EVEN
SIR MORDRED HIMSELF SEEMS
TO HAVE VANISHED, AS WELL AS
CERTAIN LADIES OF OUR COURT,
HIS RELATIVES!



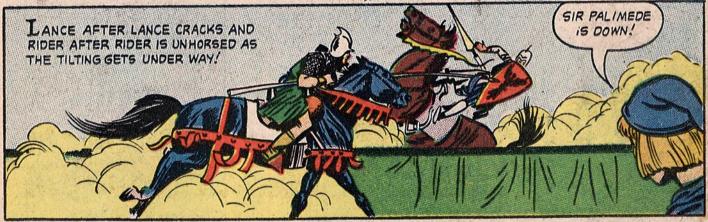
OUR KNIGHTS SHALL HOLD A TOURNEY AND A TEST OF WITS, TO DISCOVER THE KNIGHT BEST FITTED TO ADVENTURE INTO THE DREAD MOORS AND LEARN THEIR SECRET! LET THE TOURNEY BEGIN!



FROM ALL OVER THE REALM, GREAT AND FAMOUS KNIGHTS COME TO THE JOUST ...

AND TRISTAM
IS IN CORNWALL
WITH HIS UNCLE
KING MARK.
PERHAPS ONE
OF US CAN WIN
THE TOURNEY,
NOW!





SWORDSTROKES ARE EXCHANGED



THE LONG DAY DRAWS TO A CLOSE. SIR GALANT IS ADJUDGED THE WINNER!













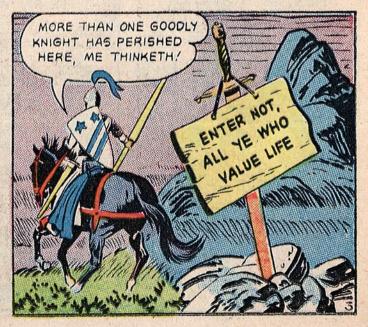
WELL DONE! YOU

ALONE HAVE SOLVED MY



AT MIDDAY, HE ENTERS THE MOORS, WHICH ARE COVERED BY MISTS. HERE IT SEEMS THAT DARK CLOUDS PEPETUALLY HIDE THE SUN!





AS THE SUN LOWERS OVER THE SEA CLIFFS, A GROUP OF STRANGE AND ALIEN FIGURES GALLOP HEADLONG FOR THE





HIS HEAVIER WARHORSE RIDES





AT THE GALLOP, SIR GALANT PURSUES HIS FOES!



DISMOUNTING, SIR GALANT BLOWS THE SIGNAL HORN. NOTHING ANSWERS HIM BUT MOCKING ECHOES!







... LEAVING SIR GALANT TO EXPLORE THE ANCIENT TOWER WALLS





THESE SARACEN KNIGHTS
ARE FROM THE HOLY LAND,
COME TO RAID US FOR
KNIGHTLY SLAVES. THEY HAVE
TRAPPED ALL WHO COME TO
VISIT ME! THEY ARE SLY AND
TRICKY. THEY WILL NEVER LET
US ESCAPE, EVEN THOUGH YOU
DID DEFEAT THEM IN FAIR
COMBAT!











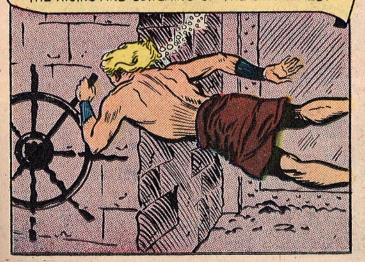






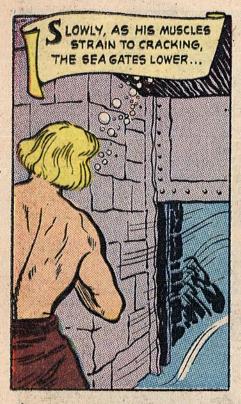


IN THE MURKY GLOOM, HIS HANDS GO OUT TO CLOSE DOWN OVER THE IRON WHEEL THAT GOVERNS THE RISING AND LOWERING OF THE SEA GATES!



BRACED WITH BOTH FEET ON THE STONE WALL, SIR GALANT STRUGGLES TO WORK THE WHEEL.





THE FLOOD OF WATERS STOP AND THE WAVES RECEDE ...



ARMED ONLY WITH AN AXE, THE YOUNG KNIGHT DARES THE LONG SWIM OUT TOWARD THE MOORISH GALLEYS...



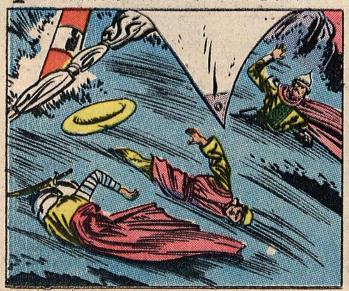
FEW BLOWS OF THE SHARP WAR-AXE SEVERS

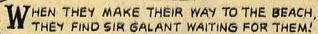


HEN THE SARACENS DISCOVER THEIR VICTIMS HAVE ESCAPED THE TOWER, THEY STEER FOR SHORE. BUT SINCE THE RUDDERS ARE USELESS, THE WAVES CATCH AND BATTER THEM AGAINST THE SEA ROCKS!



THE SARACENS ARE SWEPT INTO THE SEA!









IN THE DAYS OF KNIGHTS

Many of our readers have written in to tell us how much they enjoyed our first issue of ROBIN HOOD, and especially this feature that explains how the people lived in those olden days. We are continuing it, hoping that all our readers will enjoy learning what life was like in the days of knights.

HERALDRY When knights and nobles went to war, they were covered completely by body armor. Naturally, with their visors down, nobody could tell who was who without some sort of device or sign. This device and sign, together with all its attendant panoplies, was called heraldry.

The knight wore a surcoat over his mail or plate armor, which displayed his "arms." These arms were the distinctive devices or insignia by which he could be recognized on the field of battle. They took the form of bars, fleur-de-lys, crescents, boars' heads, lions—almost any and every sort of design imaginable. These "arms" were therefore a sort of personal symbol that was as good as the name of the owner written across the surcoat.

The arms were also painted upon the shield of the knight. They appeared on his flag or pennon that was taken into battle, and around which his retainers, menat-arms and arheers grouped themselves to fight. When these arms were royal arms, like the lions of Plantagenet of England or the fleur-de-lys of France, they were called standards, and it was a great honor for a strong knight to be designated as the standard-bearer.

Sometimes a "crest" adorned a helmet. This was a leather or wood image of a leopard, bird, lion or some other brave animal. It made the helmet taller and gave the wearer the appearance of added height and strength. The bit of colored cloth that hung from the helmet, behind it, to ward off the sun's rays (it got plenty hot inside all that metal armor!) was known as a mantling. This also was decorated in the distinctive colors of the knight's arms.

Other objects that were decorated with the arms of the knight were: the cloth caparison of his horse, the hangings from his huge castle bed, windowdrapes, silver service, furniture, stone carvings in his castle, and almost anything you can imagine that would be made to look better with this kind of decoration.

The Scottish clans also made use of heraldry in their tartans. For each Scotch clan there is a tartan. Entire books have been written about them, with color plates to enable the reader to identify some of the more popular tartans.

Five main colors are used in heraldry. Red, green, blue, black, and purple are known, for the purposes of heraldry, as (in order) gules, vert, azure, sable, and purpure. In describing a black leopard on a red field, when the leopard is rearing up pawing at the air, the heraldic description would read: "a leopard sable rampant on a field of gules."

Besides these colors, two metals—gold and silver—and several furs were used. The furs include ermine, and vair.

For the reader who is more than ordinarily interested in heraldry, he is advised to seek any number of good books on this subject available to him at his local library. Who knows? Perhaps you yourself, through your family lineage, own a coat-ofarms!

houses of the knights had nowhere near the comforts of our homes to-day. The great hall included long tables called "trestle tables" at which the lord and lady, their family and retainers ate. Since the servants passed along the front of these tables to serve the food, the diners ate only from one side of the tables. Occasionally, there was a white cloth over it. They sat on benches or stools for the most part, though some high lords or royalty itself sat on high-backed chairs.

The bedroom contained the bed—usually a big four-poster with valances and hanging curtains to shut out the cold night air. Since the only way they had to heat their houses was by a fireplace or an iron firebox that could be carried from room to room, you can imagine that it got pretty cold of nights. Beside the bed, the bedroom also held a number of chests in which were stored spare clothing. Very occasionally a

sort of huge cupboard called an aumbry was

used for this purpose.

The aumbry could also be used to house dishes and silverware when the lord of the manor was rich enough to have them.

Near the fireplace there might be a highbacked settle or a few stools. That was their furniture! It was hard, never upholstered, but sometimes carved to make it look better.

HOW THEY ATE We have already mentioned the trestle tables on one side of which sat the lord and lady, friends, and retainers. Now let us look into the kitchen, where the food was prepared.

There were usually two big fireplaces in the kitchen, with a number of tables set up in the open space between them. Here the scullery maid and knaves made their bread, basted the meat that turned on spits above the hearth-flames, and the thousand and one other things that had to be done in the preparation of a meal.

The buttery, oddly enough, held the wines and ales and other drinks that were served at the meals. It was a room separated from, but near, the kitchen.

One of the kitchen hearths cooked stews or broths or boiling meat, in order to preserve it. The other hearth was fitted out in the form of an oven, with an arched stone or metal roof above it. Baking was done here.

For cooking fowls or lesser game like rabbits, there was a round fire circle of stones in the middle of the kitchen floor. Here a spit was set up and a maid or a boy given the job of turning the spit steadily but slowly so that the cooking might be uniform.

THEIR ARMOR At the very start of the age of chivalry, which can be dated roughly from the time of the Norman Conquest in England (1066) and onward until the advent of the Renaissance (about 1500), men wore metal armor. From the year 1500 on, the improvement of gunpowder and allied weapons made armor useless.

But during those five hundred years, knighthood truly was in its glory. First, they wore chain mail that was formed of interlocking chains. It was in such armor that William the Conqueror waded ashore to defeat the Saxon king Harold at the battle of Hastings. Their helmets were metal cones, with nosepieces, and they carried long, triangular shields.

These Norman knights also were mail trousers, called chausses.

A variation of chain armor was mail armor, formed of connecting small squares of iron.

In the twelfth century, and on the first and second Crusades, the knights continued to use mail armor. However, their helmets grew to become a single piece of metal fitted with eyeslits, and their shields became longer and heavier. It was about this time that heraldry first came into its own, for now the knight could not be recognized, and some method of identifying him was necessary.

From 1200 to 1300, the surcoat came into being, with the arms of the knight emblazoned on it. This surcoat was worn over the mail hauberk and belted. The knight's sword hung from this belt. The flattopped helmet became popular. A metal cap was worn by the men-at-arms. A war hat, not unlike the overseas helmet of World War I American soldiers, was known. It was called a chemin-de-fer, or salade.

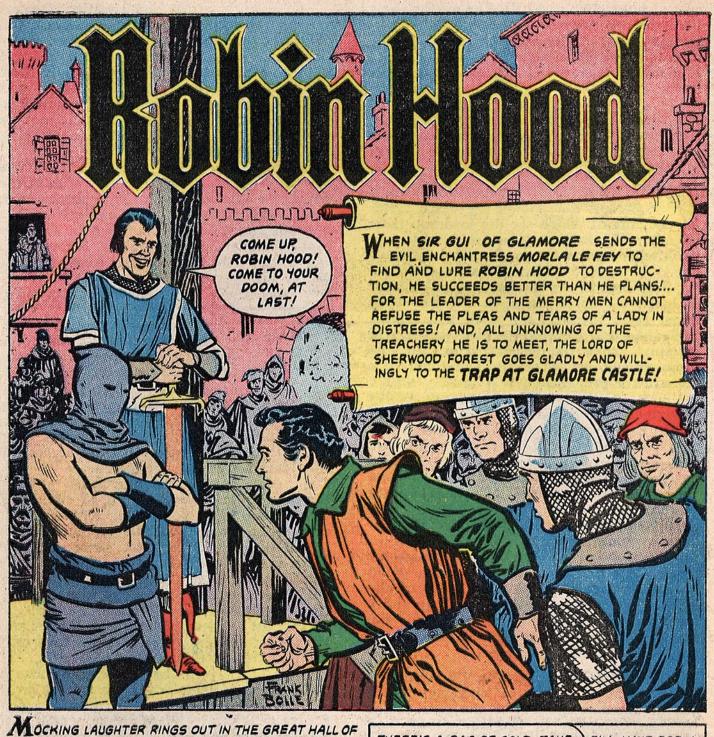
A little later in this thirteenth century, the cone helmet—from which blows of a swordblade or axe would glance off—came into being. Plate armor saw its beginning with the curved poleyn for the protection of the knee. At this time also the mailed hood which had been attached to the mail hauberg became a separate piece worn under the helmet and spread out across the shoulders for added protection.

The fourteenth century saw more plate armor in use, at shoulders, elbows, and with greaves or schynbalds to protect the lower leg. However, much of this armor was useless against powerful longbows, as the French chivalry learned at Crecy and Poitiers. Visors were used on helmets, which became more elaborate, and were sometimes decorated very lavishly. As a matter of fact an extremely decorated helmet was known as a tilting helm, and was used only for jousting, in tournaments.

The hauberk became a solid piece of metal over which was worn a short version of the surcoat, called a gipon.

Plate armor, which is to say armor in one solid piece of metal, which saw its beginning over a century before, reached its peak during the latter part of this fourteenth century. It was to flower in full form during the fifteenth century.

The craft of armorer was a popular one from 1400 to 1500. The metal bascinets, or large helmets, the breastplates and arm pieces, all were decorated with the arms of the knight in raised metal, which was sometimes of inlaid gold or silver. Naturally, all this was expensive and only royalty and the wealthy knights and nobles could afford such armor. The ordinary soldier or man at arms wore the mail coat and metal cap. It was a colorful time, and the armor of these days added to the picture we retain in our minds, and see in Vistavision and Cinemascope in the movies today!



MOCKING LAUGHTER RINGS OUT IN THE GREAT HALL OF GLAMORE CASTLE AS MORLA LE FEY TAUNTS SIR GUI-





A WEEPING WOMAN!
NOW WHAT CAN SHE FIND
TO CRY ABOUT ON SUCH
A SUNNY DAY?



I BRIBED A GUARD TO LET
ME INTO GLAMORE CASTLE TONIGHT AT MIDNIGHT—BUT NOW
MY HORSE BOLTED AND LEFT
ME HERE ON FOOT. THE GUARD
WAS TO HELP ME FREE MY
BROTHER. I AM SO ALONE AND
HELPLESS... \$608.



YOU ARE ALONE
AND HELFLESS NO
LONGER, MY MERRY
MEN AND I CAN
HELF YOU!

YOU ARE
AS KIND AS
SIR GUI IS
EVIL!



AT THE CAMP OF THE MERRY MEN IN SHERWOOD FOREST -



BEFORE HE SWINGS INTO THE SADDLE,
ROBIN HOOD CALLS ASIDE LITTLE JOHN AND



HEN THEY TAKE THE FOREST TRAIL TOWARD GLAMORE CASTLE!



AT MIDNIGHT, CLOSE BY THE POSTERN GATE OF GLAMORE

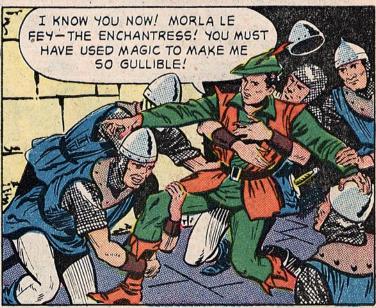






NOT I, BUT YOU HAVE
MET WITH TREACHERY,
ROBIN HOOD! I LURED YOU
HERE - FOR A BAG OF GOLD!





THE ODDS, HOWEVER, ARE TWO GREAT EVEN FOR ROBIN'S POWERFUL MUSCLES. HE STUMBLES AND GOES DOWN

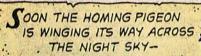






SILENCE FALLS OVER GLAMORE
CASTLE. AND THEN, AN HOUR
AFTER THE TORCH HAS BEEN
REMOVED FROM ROBIN HOOD'S
DUNGEON, A HAND IS THRUST
THROUGH A CASTLE WINDOW--







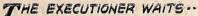
NEXT MORNING AT DAWN, THE HERALDS TRAVEL THROUGHOUT THE CASTLE...



SOME MINUTES BEFORE NOON-











MEANWHILE, AS THE FIRST RED RAYS OF DAWN PENE-TRATE SHERWOOD FOREST-



















BACK IN SHERWOOD FOREST. YOU ASKED ME TO DO SOMETHING TO HELP THAT GIRL'S BROTHER. WHEN I CAME HERE, THE EASIEST WAY TO SAVE HIM SEEMED TO BE FOR ME TO BECOME THE EXECU-TIONER. I DID-AND SINCE THE EXECUTIONER WEARS A MASK. AND IS CONFINED TO HIS BED WITH A BATTERED NOGGIN-HERE I AM!

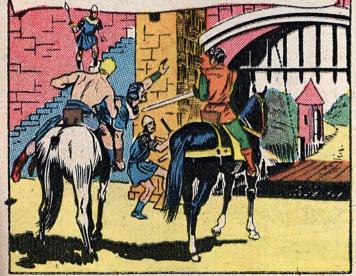


SIR GUI IS QUICKLY OVERCOME BY THE RUSH OF THE TWO BRAWNY FORESTERS-





FIR GUI COMMANDS THE PORTCULLIS TO BE RAISED AND THE DRAWBRIDGE TO BE LOWERED



HALF A MILE FROM THE CASTLE, ROBIN HOOD COMES UPON HIS MERRY MEN. SIR GUI IS RELEASED, TO REFLECT ON THE FACT THAT HE HAS LOST ROBIN HOOD AGAIN - AS WELL AS A BIG BAG OF FINE GOLD!





The FUNman, Dept. € -115 5726 N. Broadway, Chicago 40, Illinois

HOIS TOWN.

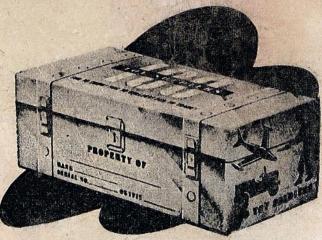
Zone_STATE



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EACH FOOTLOCKER CONTAINS:

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- 4 Sailors
- 4 Riflemen
- 8 Machinegunners
- 8 Sharpshooters
- 4 Infantrymen

- 8 Officers
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- 8 Wacs
- 4 Bombers
- 4 Trucks
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- 8 Cannon
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- 4 Marksmen

COMPIX, Inc. Dept. RH2 10 Murray St. New York 7, N.Y HERE'S MY \$1.25 !

Rush the TOY SOLDIERS TO ME!

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